

## Education

**Art Center College of Design**, Pasadena, CA  
Bachelor of Science, Product Design Candidate | Summer 2005 - Current

**Pasadena City College**, Pasadena, CA  
Fine Art Studies | Fall 2000 - Fall 2005

## Sponsored Projects

**Avery-Dennison Designstorm** | Fall 2007

The goal of the brainstorming session was to explore Avery re-sealable technologies in consumer goods packaging. The objective of this particular session is to discover "better closures on better packaging."

**Project Concern International (PCI)** | Spring 2008

PCI is a nonprofit organization that provides medical care for communities in Tijuana, as well as other countries. The project was to explore new ways of reaching out to the different communities in Tijuana. Our team's solution was to create a system that would help recruit and sustain volunteer workers with various design solutions.

## Experience

**K-Swiss**, Westlake Village, CA

Design Intern | August 20 - December 21, 2007

Responsible for concept development on a Limited Edition footwear, as well as designs on various lifestyle shoes.

**Belkin International, Inc.**, Hollywood, CA

Design Intern (softgoods) | May 20 - August 22, 2008

Created case designs for electronic MP3 player and smartphones. Collaborated with designers on various iPod case platforms, as well as color studies on future iPod cases.

## Exhibitions

Art Center College of  
Design Gallery

**Coffee Set Project** | Spring 2006

This project focused on stripping away modern digital technology and reverting back to analog, manual interactions. The challenge was to produce a functional product that would have long-lasting appeal.

**Philips Footwear Project** | Fall 2006

My creative strategy combined footwear design with an innovative technology: The ability to express the wearer's emotions through the use of an innovative material and emotion sensing technology.

**Fujitsu Cell Phone Project** | Spring 2007

Introduced a new way of shopping by linking a cell phone with a new projection technology that displays a digital image of clothes onto a mirror. The new technology utilizes a new, immediate alternate to trying on clothes, while both streamlining and expanding the shopping experience.

**Rooty Seed Packaging** | Fall 2007

Created new packaging for plant seeds that cater to the younger audience: Children. The goal of the project was to get children excited about the natural world and the outdoors.

## Design Skills

Excellent sketching skills. Inventive concept development through research. I also enjoy model making

## Computer Skills

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Solidworks, Powerpoint

## Languages

English and Cantonese

## Interests

Basketball, reading (from comics to design publications), video games, watch movies